

Gateway Geeks Season 2: Episode 9 - The Moscow Rules

Welcome to the latest episode of Gateway Geeks Podcast- Season 2 Episode 9- The Moscow Rules. This time, we discuss Blade Runner 2049, Toxic Fandom, Digital ethics, and we take your questions! Ironically, this episode has very little to do with politics, despite the title....Soooo enjoy! Now your hosts- Joe and Aaron

Thanks

Blade Runner 2049. Audiences too lazy to appreciate?

https://www.wired.com/2017/10/geeks-guide-blade-runner-2049/?mbid=nl_101617_daily_intro

Aaron-

Lots working against the movies success

Over 2 decades without ANY new content, being as impactful as it was to the aesthetic of cyberpunk,
nearly 3 hours,
and the literal objectifying nearly every female character

Digital Ethics?

https://motherboard.vice.com/en_us/article/bjve9q/middle-earth-shadow-of-war-orc-slavery-lord-of-the-rings?utm_campaign=siteLAL1&utm_source=vicefbusads

Overwatch Toxic Masculinity- Stop being assholes plz-

<http://www.gamerevolution.com/news/352715-female-overwatch-streamer-shares-awful-footage-sexist-harassment-girl-gamers-deal>

Aaron-toxic fandom (BREAKING BAD Anna Gunn,

Q&A-

TerrorBilly45 asks "While the contemporary relevance of Wolfenstein 2 is clearly more coincidence than conscience, do you think there is a place for strong social commentary in AAA games without devolving into the false equivalency 'both sides are bad' trap that marred the 2nd half of Bioshock Infinite?"

<https://www.polygon.com/videos/2017/10/27/16553846/wolfenstein-2-best-cutscenes-interview>

Digital Nazis and Nazis in Video Games

<https://www.theverge.com/2017/6/12/15780596/wolfenstein-2-the-new-colossus-alt-right-nazi-outrage>

CatFancy83 asks- Do you think the the different geek media converge in terms of subject matter? Do you think it's possible to reimagine something like fantasy at this point, beyond Tolkien, Martin, D&D, etc? Aren't some of these tropes getting a little worn-out?

Mahabharata

Whatanattau asks What is your all time favorite garbage movie?

Aaron it carries by my mood. I'm fond of Super Fuzz 1981

Miami

Terrence Hill

Earnest Borgnine

Joe- Judge Dread, Obviously Bill and Ted, just because the acting is garbage, doesn't mean it's irremediable. There's a reason Schwarzenegger and Stallone keep getting work.

What we're thankful for- Sign off